

Musik zu Goethe's Trauerspiel „Egmont“.

Flauto I.

Sostenuto ma non troppo.

L. van Beethoven, Op. 84.

Ouverture.

Allegro.

13

1 8 1 2 3 4

5 6 7

A

B 3

3 2

C 2 1 2

1 2

1 2

1 2

12

3 4 5 6 7

1 1 8

Flauto I.

The musical score for Flute I on page 2 is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The tempo is marked "Allegro con brio" starting at measure 7. The score includes various dynamics such as *cresc.*, *ff*, *f*, *sf*, *p dol.*, and *p cresc.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.