

LYS Trumpet Audition Excerpt

Largo (with liberty)

The Largo section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including sixteenth-note runs and slurs, maintaining the slow, expressive tempo.

Presto

The Presto section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is significantly faster than the Largo section. The music is characterized by rapid sixteenth-note passages. The first staff includes dynamic markings of *mp* and *(simile)*. The second staff features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The third staff starts with a *f* dynamic and includes a *p* dynamic. The fourth and fifth staves continue with intricate sixteenth-note patterns. The sixth and seventh staves show more melodic lines with slurs and accents. The eighth and ninth staves feature a *f* dynamic. The final staff concludes with a *f* dynamic and a double bar line.