

Lincoln Youth Symphony CELLO Audition Requirements 2024-2025

Please note there are **THREE** excerpts this year, so make sure to print **BOTH** pages

1. Approximately 2 minutes of a **SOLO** of your choice.
2. Sight-reading (given in the audition)
3. **F major scale, 3 octaves. Please slur TWO notes per bow.**
Tempo: Half note at approximately 90 bpm.

F Major

4. Excerpt A, Beethoven: “Egmont” Overture mm 25-mm 42

Allegro

5. Excerpt B

TCHAIKOVSKY: Serenade for Strings

3rd mvt. Larghetto elegiac mm. 31 – 51 (20 mm)

CELLO

6. Excerpt C, Ethel Smyth: Overture to "The Wreckers"

Please note this part has been edited to include a cut between rehearsal 3 and rehearsal 4.

Allegro con brio

f pesante *cresc.*

10 **1** *pizz.* *f* *Arco* *cresc.* *sfz*

17 *sfz* *cresc.* **2** *ff*

3 *pizz.* *p*

4 *Arco* *ff*

5 *ff* *f*

6 *pp leggiero* *dim.*

The score consists of seven staves of music. The first staff begins with a dynamic of *f pesante* and a *cresc.* marking. The second staff starts at measure 10 with a **1** rehearsal mark, *pizz.* articulation, and a dynamic of *f*. It includes *Arco* and *cresc.* markings, ending with *sfz*. The third staff starts at measure 17 with *sfz* and *cresc.* markings, followed by a **2** rehearsal mark and a dynamic of *ff*. The fourth staff features a **3** rehearsal mark, *pizz.* articulation, and a dynamic of *p*. The fifth staff has a **4** rehearsal mark, *Arco* marking, and a dynamic of *ff*. The sixth staff has a **5** rehearsal mark, *ff* and *f* dynamics, and includes triplet markings. The seventh staff has a **6** rehearsal mark, *pp leggiero* dynamic, and a *dim.* marking with a dashed line indicating a cut.