

# LYS Trombone Audition Excerpt

## Scherzando

*p* *cresc.*

*rit.* *a tempo marcato* *ff*

*dim.*

*scherz.* *p*

The Scherzando section consists of four systems of music in 2/4 time with a key signature of one sharp (F#). The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system features a ritardando (*rit.*) followed by a tempo change to *a tempo marcato* and a fortissimo (*ff*) dynamic. The third system ends with a decrescendo (*dim.*) marking. The fourth system is marked *scherz.* and begins with a piano (*p*) dynamic.

## Tranquillo et dolce

*p*

*mf* *p*

The Tranquillo et dolce section consists of two systems of music in 2/4 time with a key signature of one sharp (F#). The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic.

## Allegro $\text{♩} = 64$

*mf*

The Allegro section consists of three systems of music in 3/8 time with a key signature of one sharp (F#). The first system begins with a mezzo-forte (*mf*) dynamic. The second and third systems continue the rhythmic pattern.