

1. 2 minutes of a prepared piece of the applicant's choice
2. 3-octave C melodic minor scale
3. Three excerpts below
4. Sightreading (provided at the audition)

316 *M. Vunis.* $\text{♩} = 80-84$
marc.

323

329 *più cresc.*

334 *ff*

339

(2) Berlioz: Roman Carnival Overture

arco

$$J = 58$$